ZEHN VARIATIONEN

über das Thema: „La stessa, la stessissima"
aus der Oper: Falstaff von Salieri

Beethovens Werke.

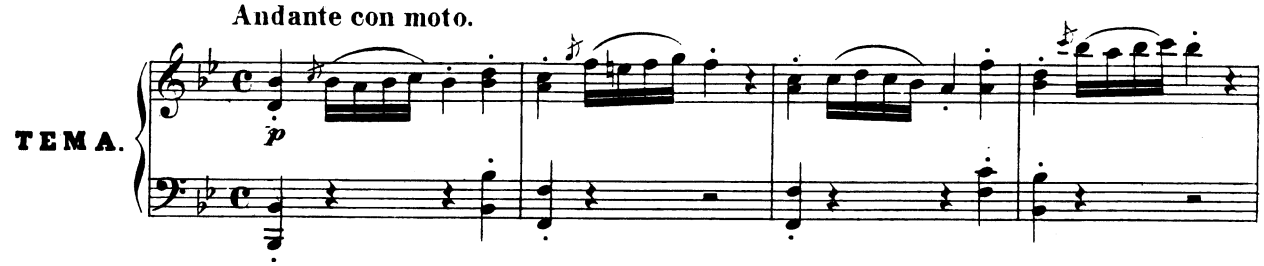
Serie 17. No 172.

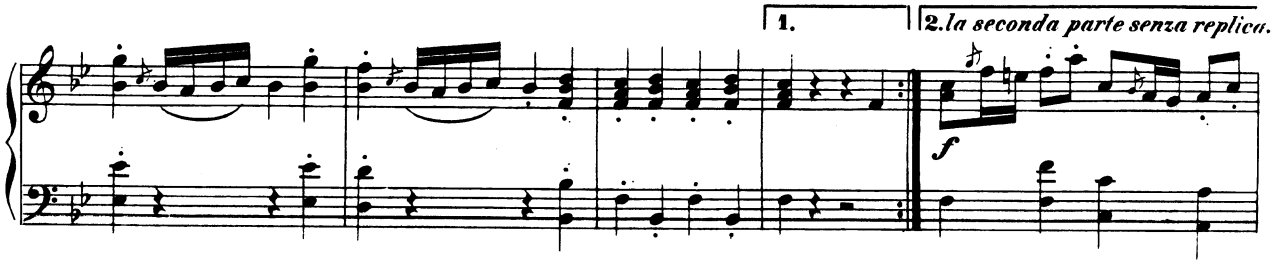
für das Pianoforte
von

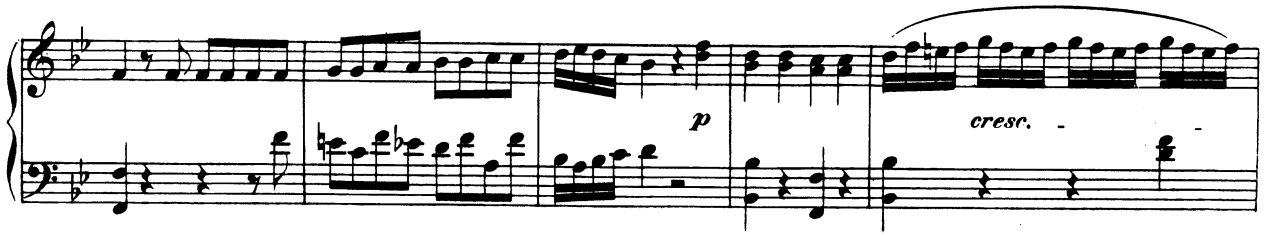
L. VAN BEETHOVEN.

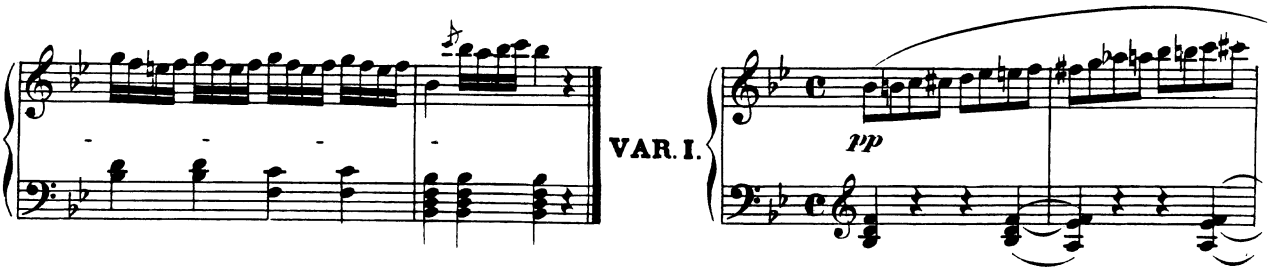
Andante con moto.

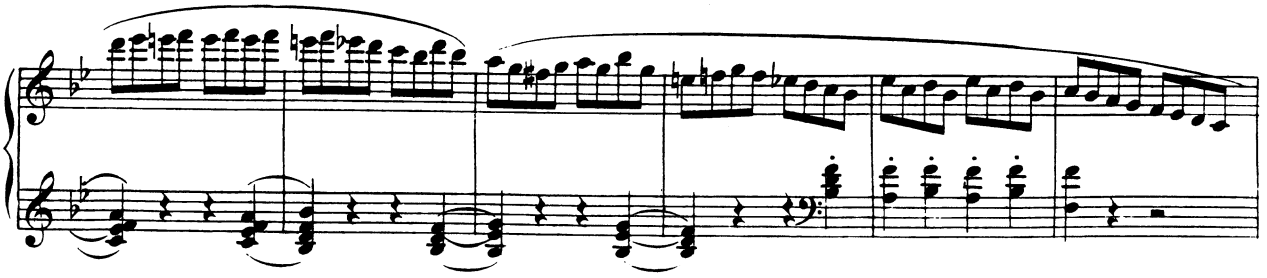
TEMA.







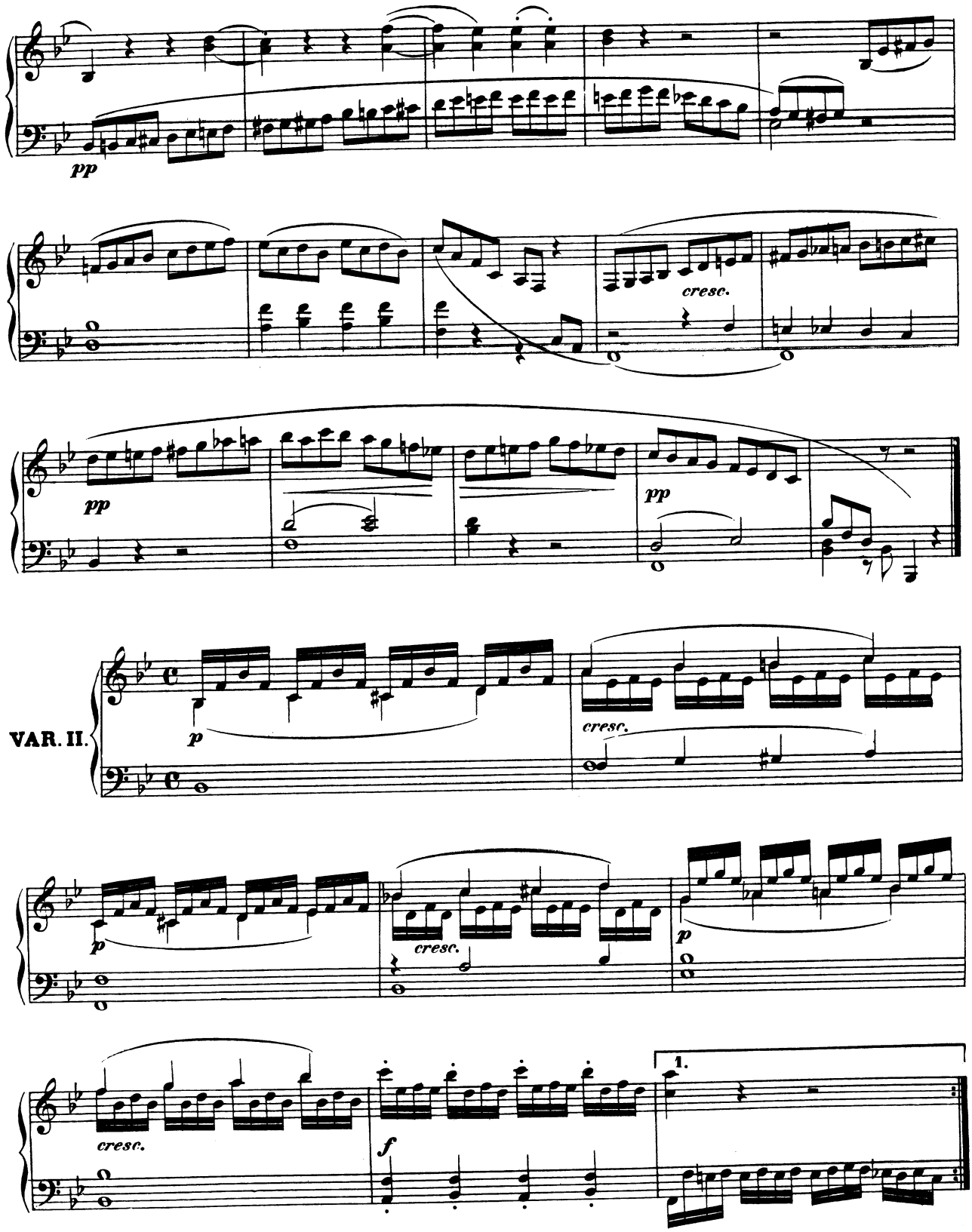


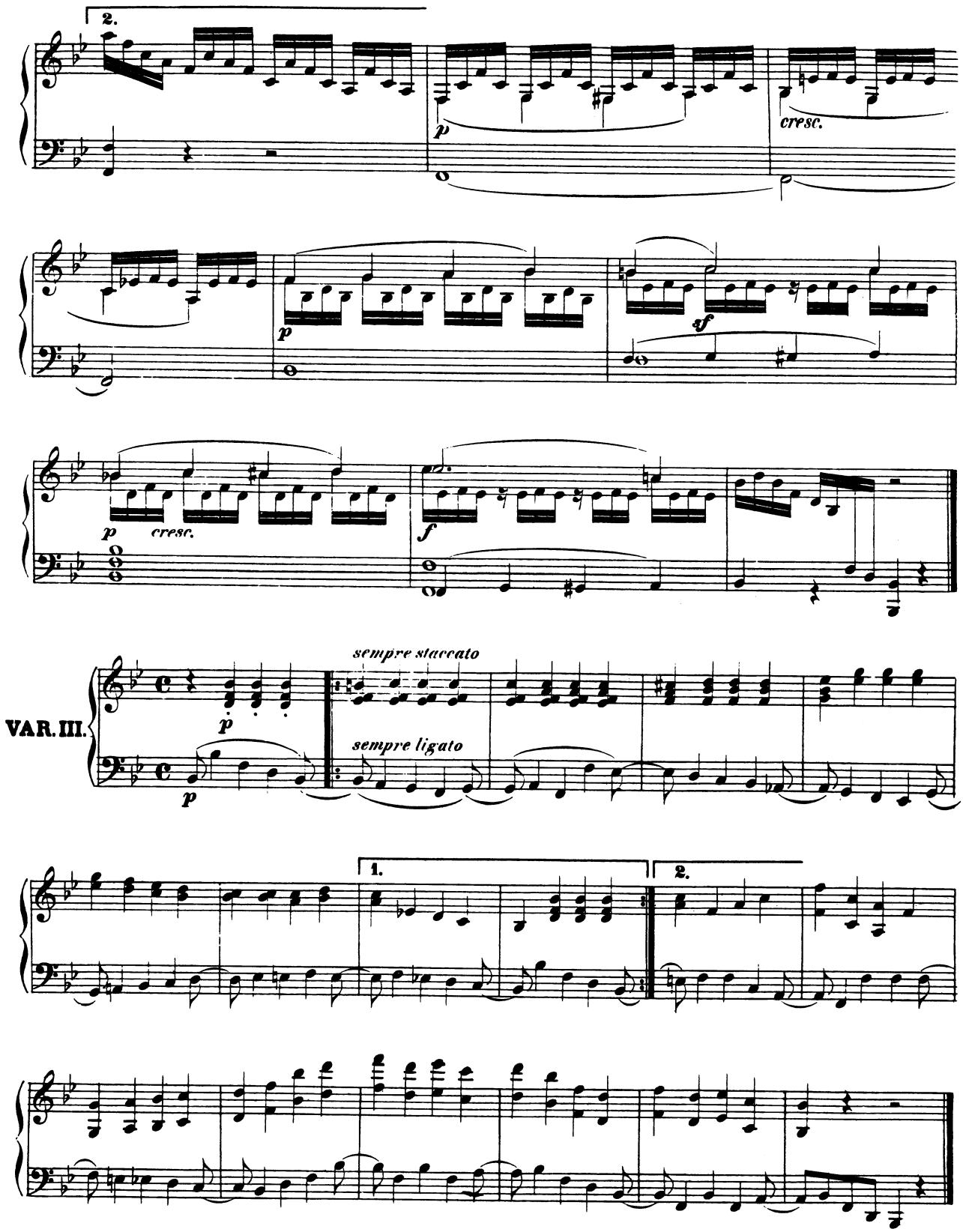


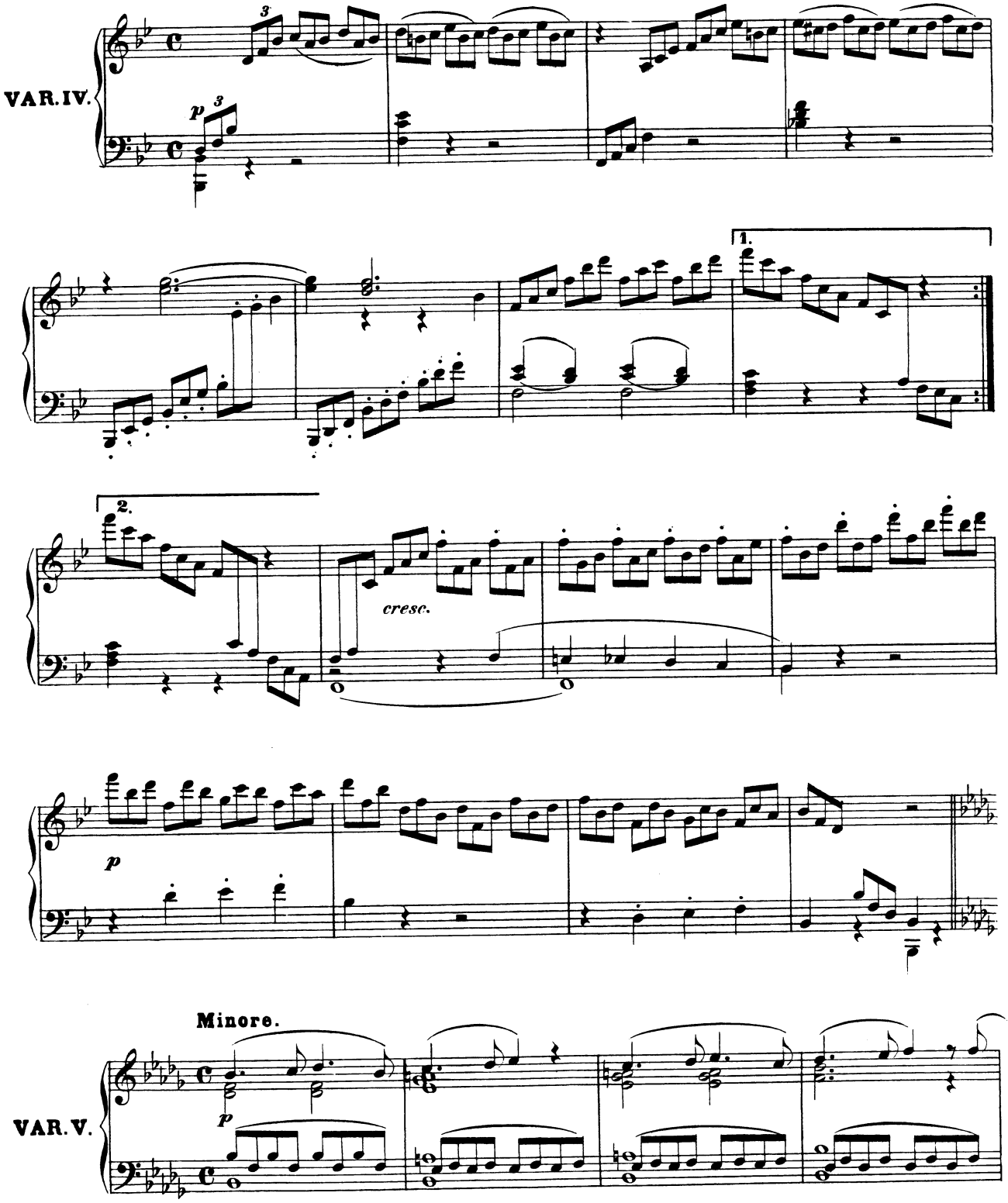
Original-Verleger: Artaria & Cº in Wien.

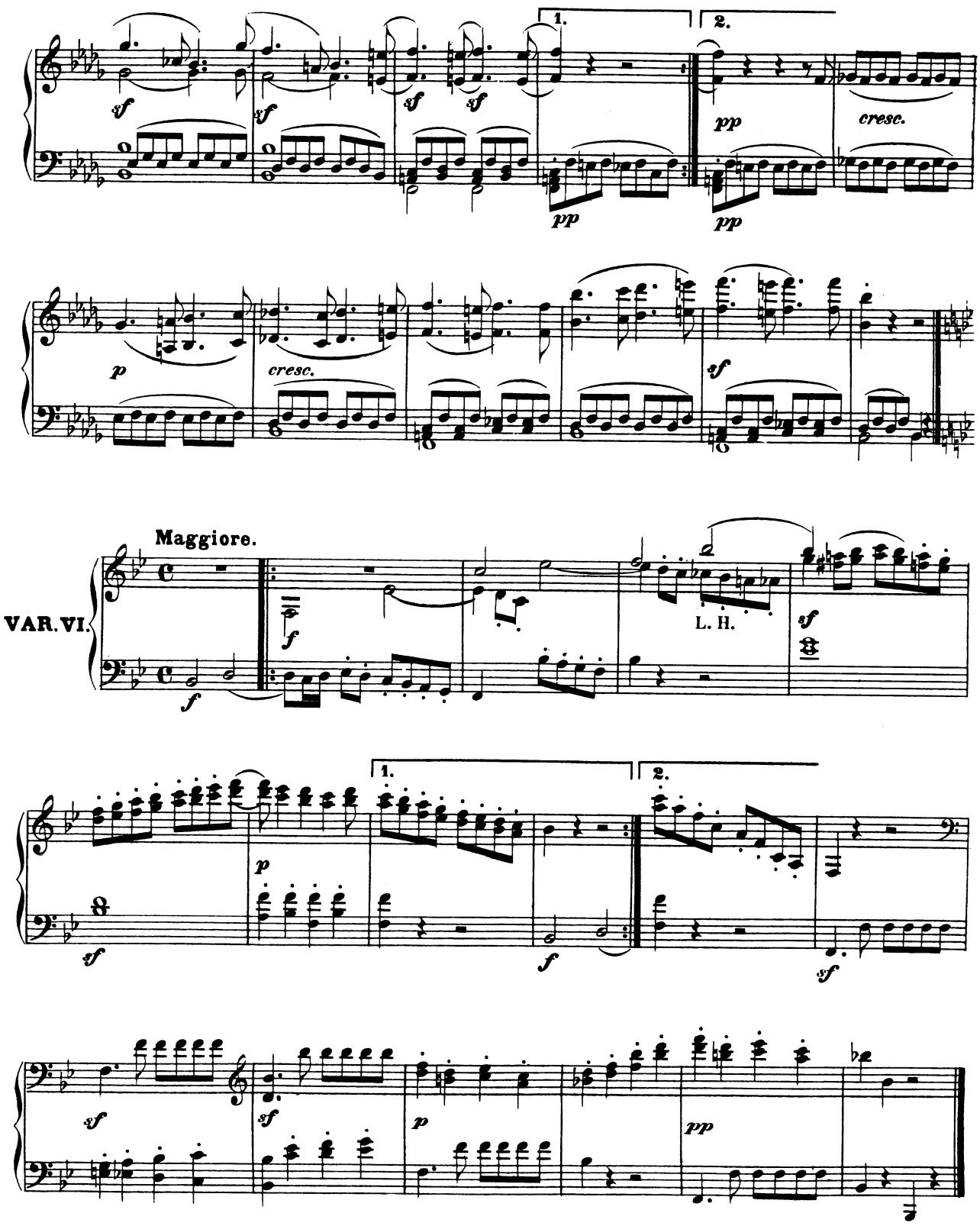
B. 172.

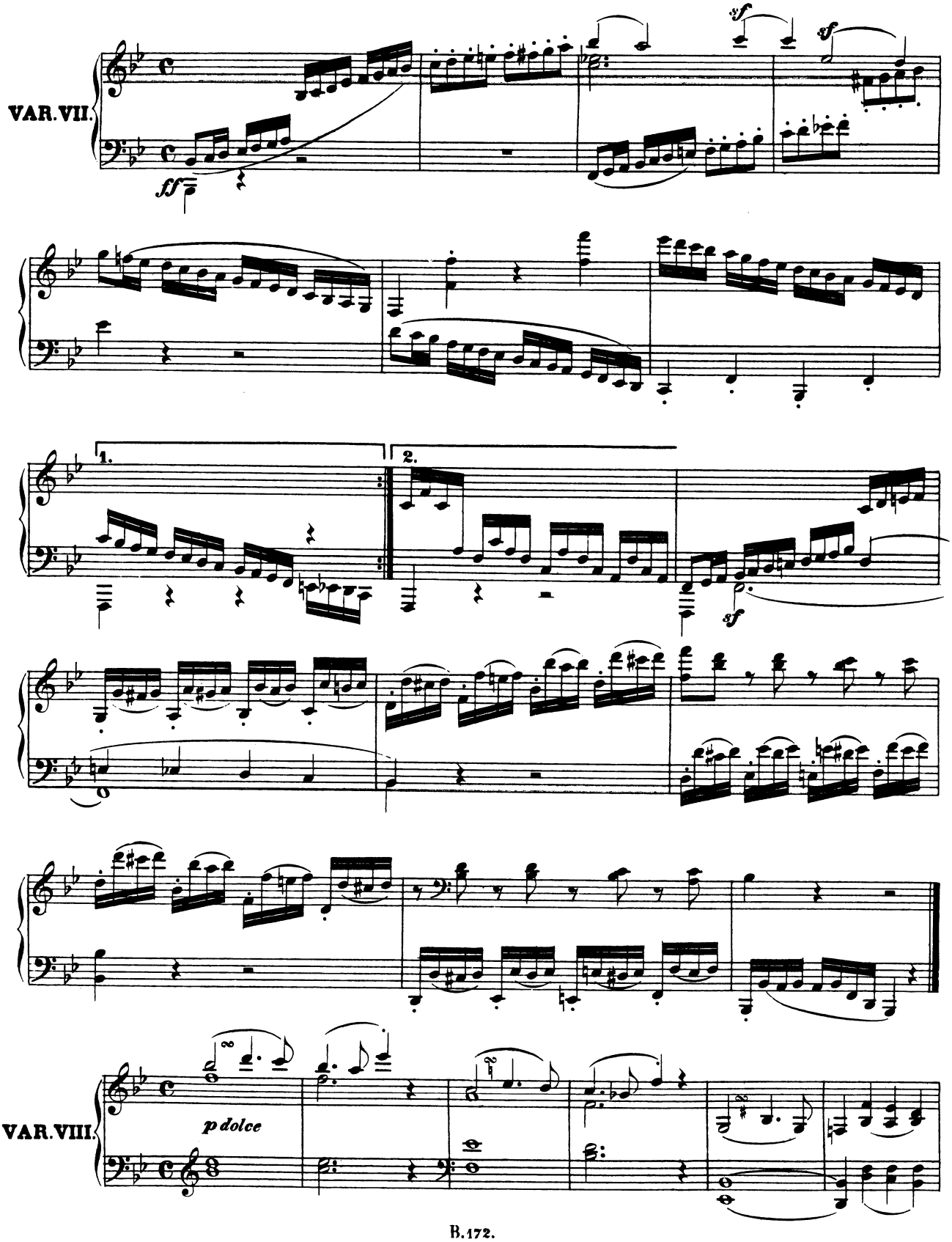
Stich und Druck von Breitkopf & Härtel in Leipzig.

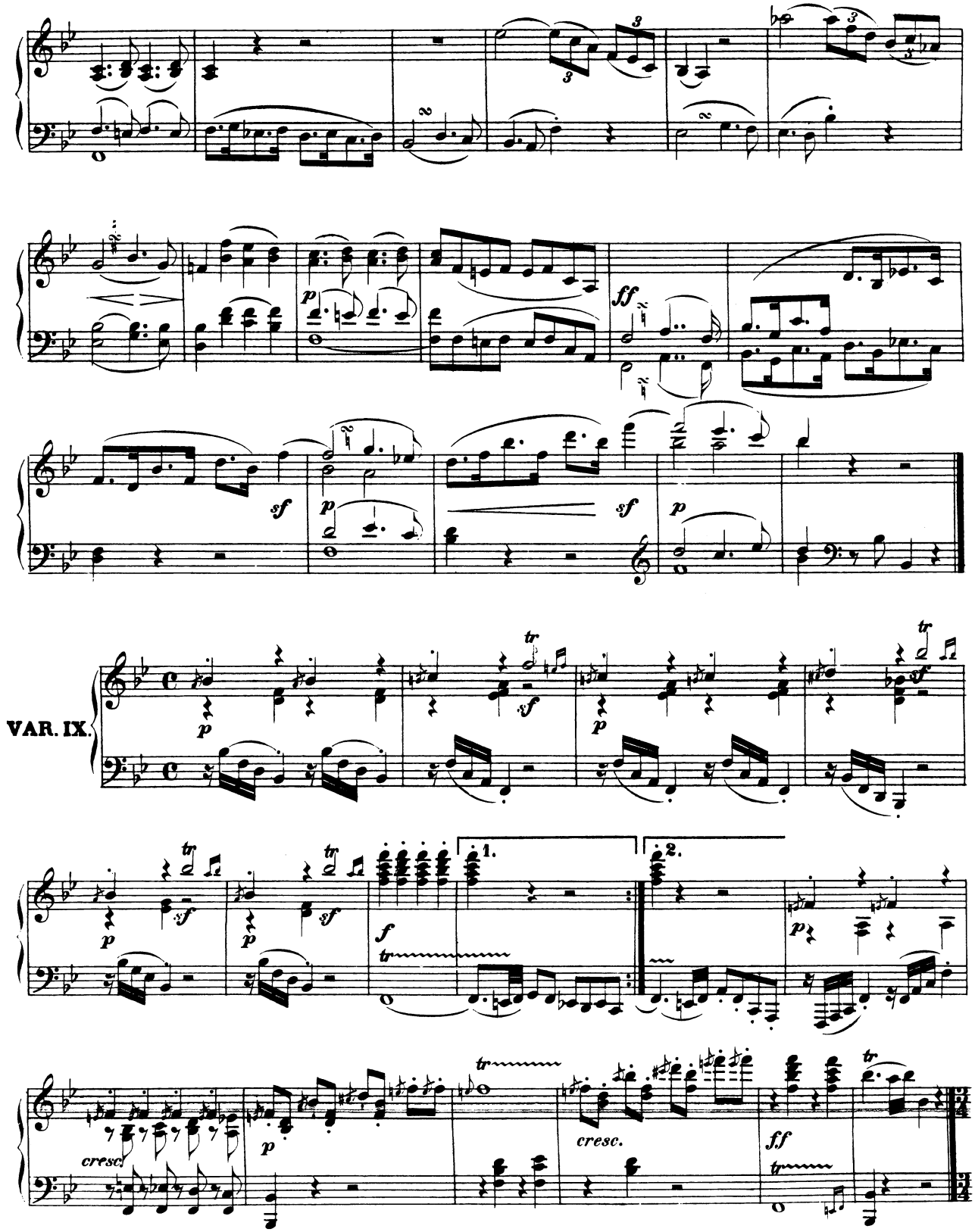

pp
cresc.
pp
pp
VAR. II.
p
cresc.
p
cresc.
p
cresc.
f
1.


2.
p
cresc.
p
sf
p
cresc.
f
VAR. III.
sempre staccato
p
sempre ligato
p
1.
2.


VAR. IV.
p
1.
2.
cresc.
p
Minore.
VAR. V.
p

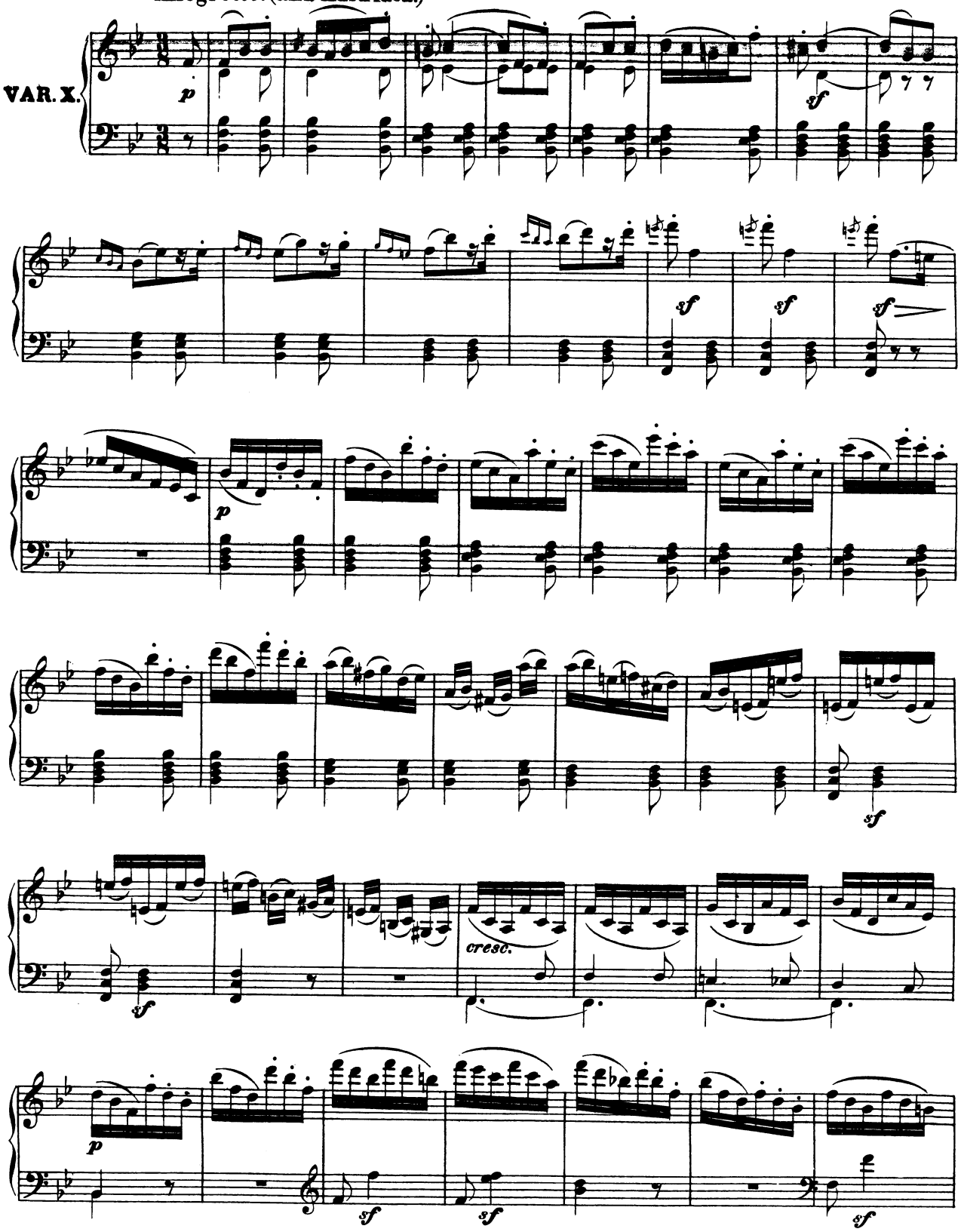

1.
2.
sf
pp
cresc.
p
Maggiore.
VAR. VI.
L. H.

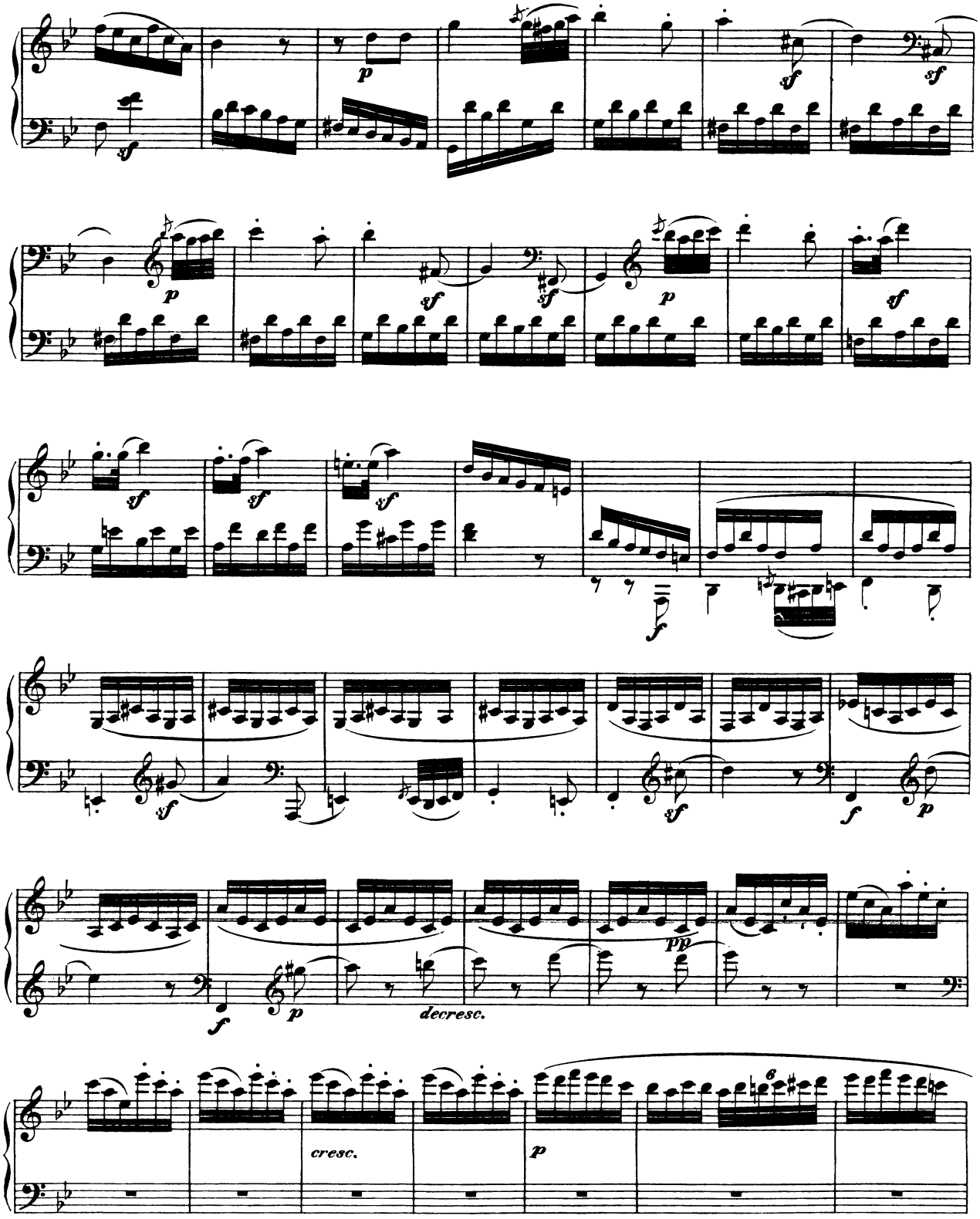

VAR. VII.
ff
sf
sf
1.
2.
sf
VAR. VIII.
p dolce

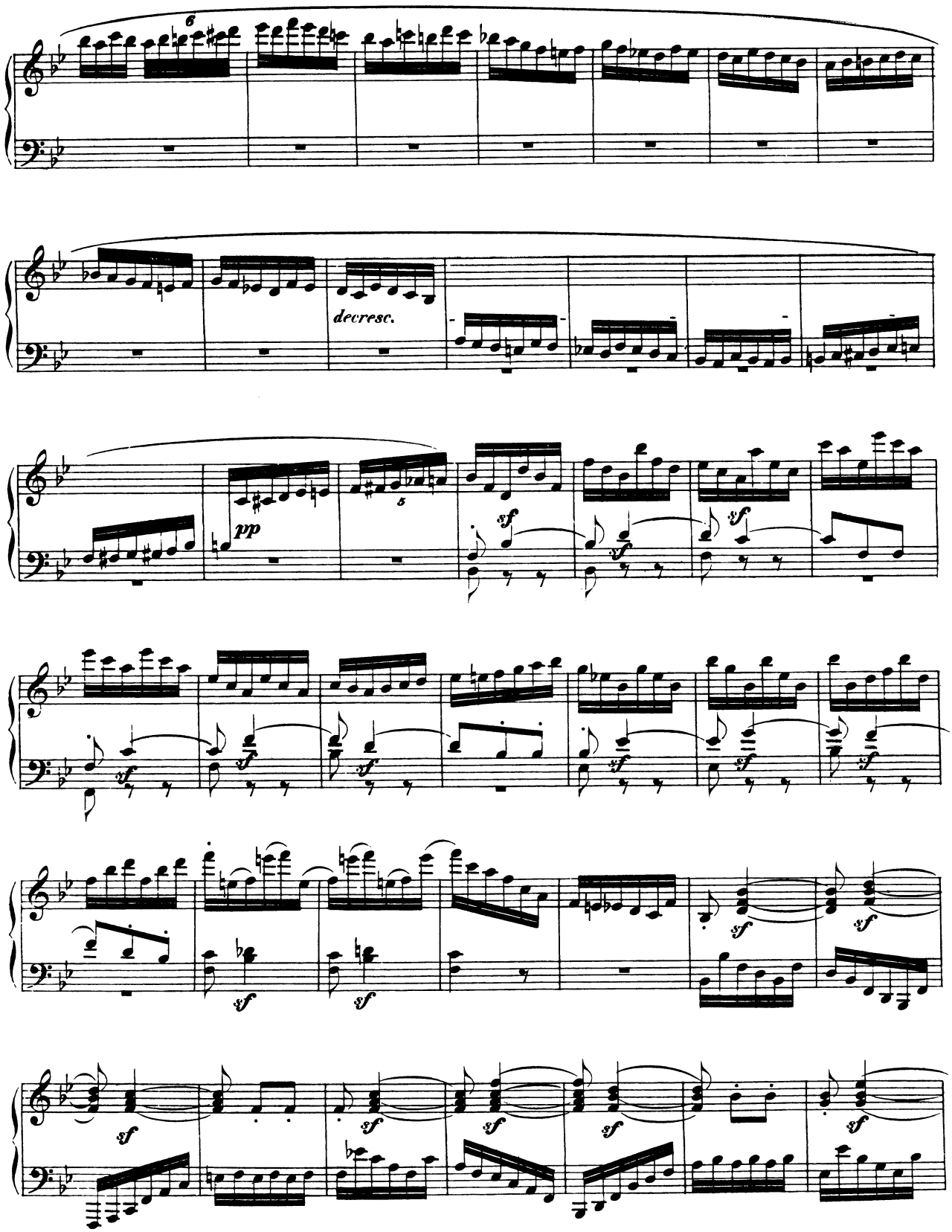

VAR. IX.
1.
2.
cresc.
cresc.

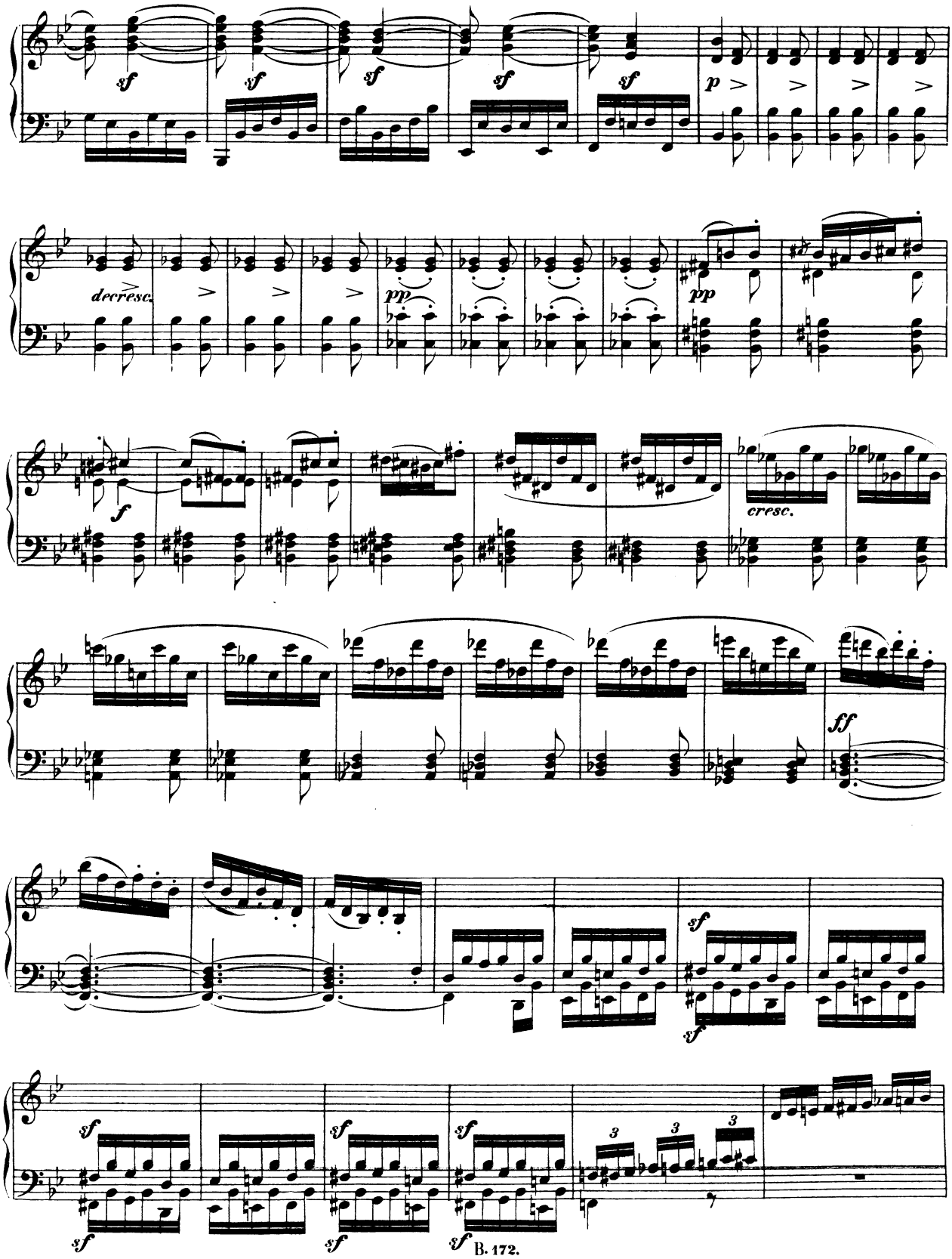
Allegretto. (alla Austriaca.)

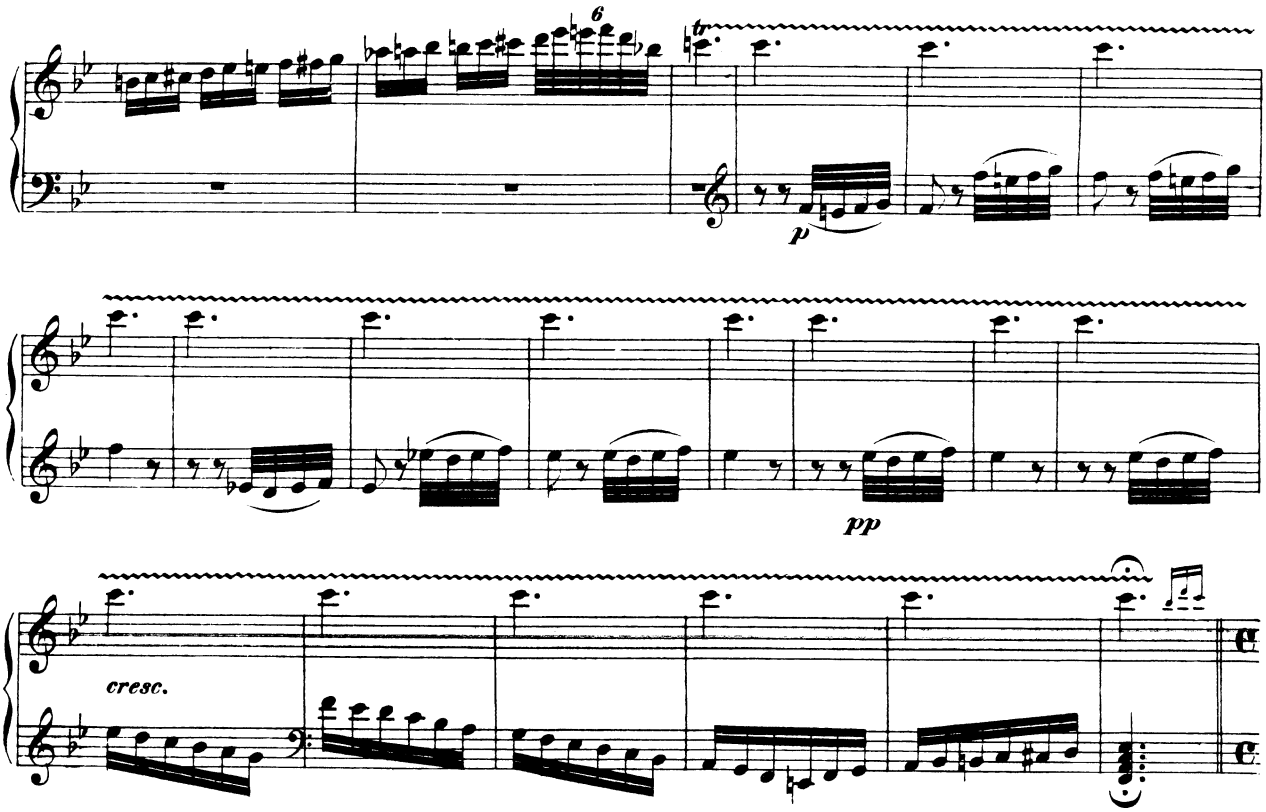
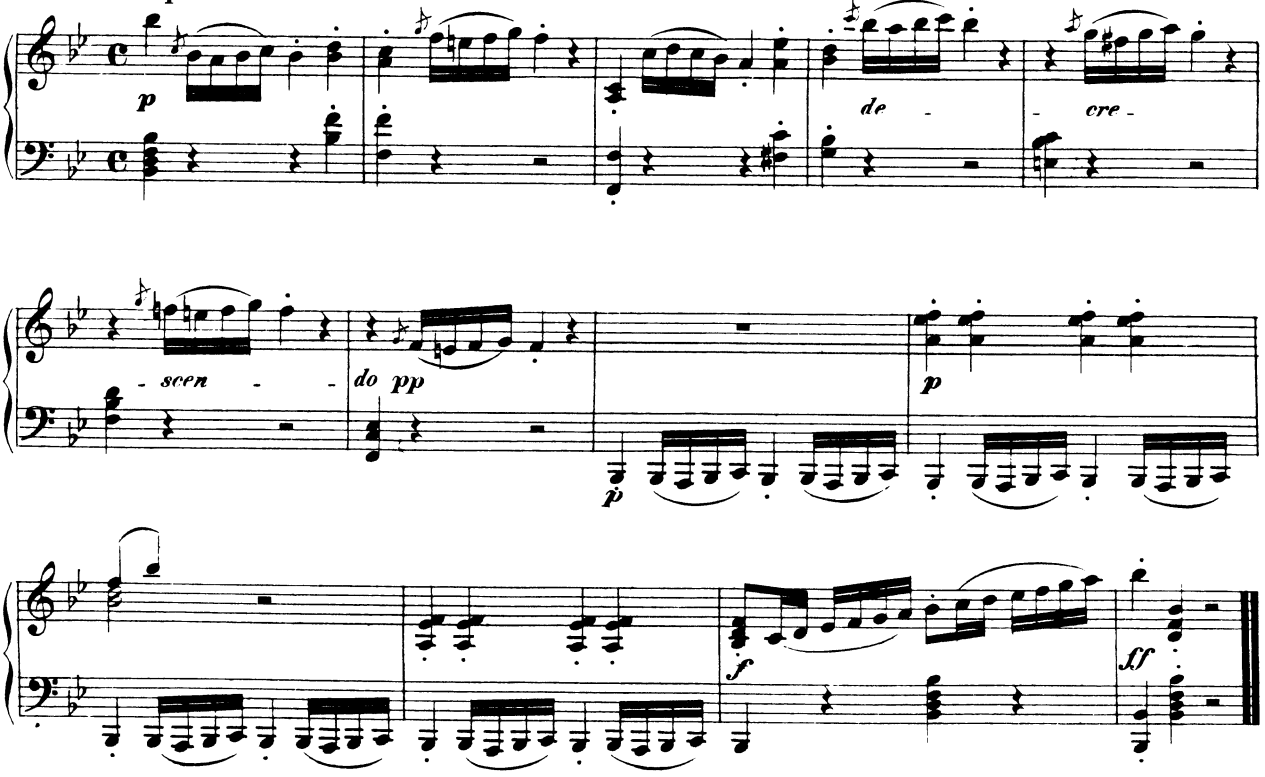
VAR. X.




decresc.
cresc.


6
decresc.
pp
5
sf


sf
p
decresc.
pp
cresc.
ff
3
B. 172.



Tempo I.